

Bizet — Carmen Suite No. 1

CLARINETTO I in B \flat

mf *dim.* *molto* *rall. molto* *a tempo* Fl. I. Solo Fl. II. *p*

3 2 1 3 5 6 7 8 9 10 11 *pppp*

N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 89.) Fl. I. Solo

2 3 4 5 6 6 A Solo *pp*

3 4 5 6 *pppp*

Ob. I. *pp*

3 *cresc.* Ob. I. *cresc.*

Ob. II. *dim.* *p* *dim.* *pp* Ob. I. *ppp* *smorz.*

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

1 2 3 4 *pppp* 4

Ob. I. *pp legg.*

A *pp*

14 Fl. I. *pp*

Ob. I. *pp* *rall.*

a tempo

B

pp

C

pp

f e con molto ritmo

sempre f

ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.

p

dim.

pp

A

pp

B Solo

pp

C

trm

6 Solo

ppp

pppp

Bizet — Carmen Suite No. 1

CLARINETTO I in B \flat

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Ob. II. *p* **A**

pp *cresc. molto* **B**

Ob. II. *f* **C** **D** Viol. I. *f* 20 21 22 23

p **E** *p espress.*

cresc. *f* *cresc.*

piuff

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

CLARINETTO I

in A.

N°1. Prélude.

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Musical score for Clarinet I, N°1. Prélude. Measures 1-16. The score is in A minor, 3/4 time, with a tempo of Andante moderato (♩ = 58). It begins with a forte (ff) dynamic and a first ending bracket over measures 1-2. The piece features a variety of dynamics including ff, p, meno p, and cresc. molto, ending with an attacca instruction.

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Musical score for Clarinet I, N°1^a Aragonaise. Measures 17-32. The score is in A minor, 3/8 time, with a tempo of Allegro vivace (♩ = 80). It is marked Solo and begins with a piano (pp) dynamic. The piece includes various dynamics such as pp, pp dim., ff, p, and mf, and features first ending brackets labeled A, B, and C. The score concludes with a final dynamic of fff and a double bar line.

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CLARINETTO I

mf *dim.* *molto* *rall. molto* *E a tempo* Fl. I. Solo Fl. II. *p*

3 2 1 2 3 5 6 7 8 9 10 11 *pppp*

N° 2. Intermezzo.
 (Prelude to Act III)

in **B^b**

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

2 *pp* 3 4 5 6 6 *A Solo* *pp*

pp

pp

cresc. *f* *cresc.* *f*

Ob. II. *dim.* *p* *dim.* *pp* 1 *ppp* *smorz.*

N° 3. Seguedille.
 (Act I)

in **A.**

Allegretto. (♩ = 160.)

Fl. I. Solo

1 2 3 4 *ppp* 4

Ob. I. *pp legg.*

pp

14 Fl. I. *pp*

pp Ob. I. *rall.*

a tempo

B

pp

C

f e con molto ritmo

sempre f

ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

in **B^b**.

Allegro moderato. (♩ = 96.)

f

Fag. I.

p

f

dim.

pp

A

pp

B Solo

pp

C

ppp

pppp

Bizet — Carmen Suite No. 1

CLARINETTO I

Nº 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

The musical score for Clarinet I consists of ten staves of music. The first two staves begin with a forte fortissimo (*ff*) dynamic and feature trills. The third staff includes a woodwind entry for the second oboe (*Ob. II.*) and a first violin (*Viol. I.*) entry, marked with a piano (*p*) dynamic. The fourth staff shows a crescendo from piano-piano (*pp*) to fortissimo (*ff*), with a trill and a section labeled 'B'. The fifth staff continues with trills and a fortissimo (*f*) dynamic. The sixth staff features a trill and a section labeled 'C', with a first violin entry marked *f* and measures 21, 22, and 23 indicated. The seventh staff has a piano (*p*) dynamic and a section labeled 'D'. The eighth staff is marked *ff* and includes a section labeled 'E'. The ninth staff is marked *p espress.* and includes a section labeled 'E'. The tenth staff is marked *più ff* and includes a section labeled 'E'. The score is filled with rhythmic patterns, trills, and various dynamic markings.

Georges Bizet Carmen Suite No. 1

Clarinet II in A
(also transposed)

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude. (Prelude to Act I)

ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

Allegro vivace. (♩ = 80.)
(Prelude to Act IV)

ff
8 *Ob. I.* *p esp.*
4 *Ob. I.* *sfz dim. molto*
A *4* *ff*
p *ff*
B *16*
p

Bizet — Carmen Suite No. 1

CLARINETTO II

Musical staff 1: Clarinet II part, measures 1-5. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Clarinet II part, measures 6-10. Dynamics: *f*.

Musical staff 3: Clarinet II part, measures 11-15. Dynamics: *ff*, *cresc.*, *fff*.

Musical staff 4: Clarinet II part, measures 16-20. Dynamics: *fff*.

Musical staff 5: Clarinet II part, measures 21-25. Dynamics: *dim. molto*.

Musical staff 6: Clarinet II part, measures 26-30. Dynamics: *pp*, *pppp*.

in B.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Musical staff 7: Clarinet I part, measures 1-6. Dynamics: *App.*

Musical staff 8: Bassoon I and English Horn parts, measures 1-6. Dynamics: *pp*, *cresc.*

Musical staff 9: English Horn part, measures 7-12. Dynamics: *dim.*, *ppp smors.*

N° 3. Seguedille.

in A.

Allegretto. (♩ = 160)

(Act I)

Musical staff 10: Clarinet I and Oboe I parts, measures 1-21. Dynamics: *ppp*.

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CLARINETTO II

A Fag. II. 14 Fl. I.

Vel. II. 4 2 *rall.*

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* *e con molto ritmo* 3 3 *sempre f*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

in B.
Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7

Fag. I.

A 1 2 Ob. I. oder Fl. I. 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

Georges Bizet Carmen Suite No. 1 CLARINETTO II in B \flat

N $^{\circ}$ 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

2
ff
ff
p meno p
cresc. molto ff attacca

N $^{\circ}$ 1 a Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I. ff
8 Ob. I. p
4 Ob. I. ff dim. molto
A 4 ff
p
p B 16

Bizet — Carmen Suite No. 1

CLARINETTO II in B \flat

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88)

12

App

6

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

4

16

17

18

19

20

21

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CLARINETTO II in B \flat

A Fag. II. 14 Fl. I.

Vel. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* e con molto ritmo 3 3

sempre f

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 66.)

1 2 3 4 16 6 7

Fag. I.

A 1 Ob. I. oder Fl. I. 2 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11

Ob. I. *pppp*

